



Wildlife Filmmaker & Camera Operator

Passionate filmmaker, over 1000 hours underwater filming sharks and marine life

With a background in graphic design, I have an artistic flare and an eye for detail, composition and colour. Over the past few years, I have gained invaluable field experience working with a range of camera systems in locations all over the World. As a result, I have developed a specialised interest in sharks, marine wildlife and ecosystems. I pride myself on being flexible and adaptable to work with colleagues from different cultures in order to complete shared goals. Having the opportunity to combine my creativity and technical skills with an appreciation and understanding of nature gives me an immense sense of satisfaction.

I relish the opportunity to take on new challenges and learn more about all wildlife. I am looking to build on my production experience and develop crucial story-telling skills in the pursuit of producing captivating film-making of the natural world.



FIELD EXPERIENCE & ACHIEVEMENTS

- 2017 **SEEKING SANCTUARY** - My first fully self-produced short film and final MA Wildlife Filmmaking project ([Click here](#))
- 2016 **WISE OCEANS** - Red cameraman & motion graphics for Wise Oceans coral reef restoration project. ([Click here](#))
- 2015 **BULL SHARK PROJECT** - Diver representative on research trip to Shark Reef Marine Reserve in Fiji to gain knowledge of Bull Shark behaviour and best diving interaction practices. Responsible for collating information into a report and ensuring the implementation of this information among the local dive team in Seychelles.
- GREY REEF SHARK MONITORING** - Working alongside scientists to locate and tag sharks. Installing receivers to collect data on numbers and frequency of Grey Reef Shark populations of Seychelles.
- 2014 **GREAT WHITE GHOST** - Travel Photo Of The Year Finalist, Wanderlust Magazine. ([Click here](#))
- 2013 **COMMONWEALTH GAMES** - Co-ordinating with the British High Commissioner and BBC film crew, I served as the local-expert and camera operator responsible for dive planning and capturing the first ever underwater footage of The Queen's Baton Relay through Seychelles. Featured on BBC News and a sequence in episode 5, showcasing the athletes and communities of the Commonwealth countries. ([Click here](#))
- SAVE OUR SEAS FOUNDATION, ISLAND SCHOOL** - Marine education initiative to create a new generation of environmental ambassadors from local schools in Seychelles. I was responsible for running the photography workshop over two weeks, teaching students the basics of underwater photography. I designed a summarised hand-out, supervised snorkelling trips for students to use equipment and instructed them on how to make the most of their images using computer software.
- 2012 **WILDSCREEN FESTIVAL** - Volunteer. Welcoming delegates, set-up of A/V & lighting for talks and workshops.
- LLAMA DRAMA** - Photo feature in September issue of Lonely Planet Magazine. ([Click here](#))

KEY SKILLS

STILL & TIMELAPSE

Nikon D750 (Subal Housing)
Canon 5D Mk.II (Subal Housing)
Syrp Geni + Geni Mini (x2 axis motion)

FILM & DRONE

RED Dragon (Gates Housing)
Pannasonic GH5 (Nauticam Housing)
Sony FS5 & A7SII (Amphibico Housing)
DJI Inspire, Phantom & Ronin
Cambo V-Series Crane
GoPro

POST / GRAPHICS

Adobe CC (Pr, Ae, Ps, Lr, Ai, Id, Mu)
DaVinci Resolve, Redcine-X,
ProTools, FCPx

EMPLOYMENT & PROFESSIONAL DEVELOPMENT

2017	Jan	Commercial Drone Licence (PfCO) (Pending...)	Resource Group
		Albert Carbon Literacy Training (1 day course)	BAFTA Albert Consortium
2016	Sept	MA Wildlife Filmmaking (In partnership with BBC)	University West England, Bristol
2015	Sept	Digital Storytelling (On-line course)	Birmingham University & BBC Academy
	Jul	Diver Medic Technician (Qualified)	DDRC, Plymouth
	Jul	Hyperbaric Chamber Operator (Qualified)	DDRC, Plymouth
2014	Aug	DaVinci Resolve Course (1 day course)	Soho Editors, London
	Jun	REDucation (3 day course)	AV8 Media, Singapore
	Dec	Free-diving, Level 1 & 2 (Qualified)	Pure Apnea, South Africa
2012	2016	Diver & Cameraman (Employed full-time)	Save Our Seas Foundation
	Sept	Wildlife Camera Operator Course (2 day course)	Wildeye Filmmakers, Norfolk
	Jul	Wildlife Filming Course (1 day course)	Bristol Wildlife Filmmakers
2011	2012	Backpacking & PADI Dive Master (Qualified)	South & Central America
2006	2011	Graphic Designer (Employed Full-time)	Make Alias London Ltd.
2004	2005	Ski Season (Travel)	Whistler, Canada
2001	2004	BA(Hons) Graphic Design (Education)	Falmouth College of Arts, Cornwall
1998	2001	GNVQ Art & Design (Education)	University Wales Institute Cardiff
1997	1998	GCSE (x9: A*-C) (Education)	Cowbridge Comprehensive, Wales

nickbjones.com

OTHER INFORMATION

Dual UK Passport holder
UK Drivers Licence (Clean)
Current HSE Diver Medical
Fully vaccinated inc. Yellow Fever & Rabies
Wildlife-film.com Member ([Click here](#))

REFERENCES AND SHOWREEL AVAILABLE ON REQUEST

